



Scientific work

Basics – Presentations

Archaeological Institute / Classical Archaeology / Archaeology of the Roman Provinces
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Presentation

Length: 30 minutes (part of the module examination!!)

Please note subject-specific peculiarities!

Take advantage of the office hours for a preliminary discussion!

Structure with clear outline

- ❖ Introduction: Short introduction, if possible with a research question incl. state of research / approach
- ❖ Main part: Analysis of the topic (according to the superordinate question)

Precise description: archaeological feature / objects (squares, buildings, sculpture, fort, pottery, etc.)

Chronology/Typology: Basics of dating

Content/Contextual Analysis: Interpretation

COMPARE (!!!): Show differences/commonalities e.g. within an object group

Critical discussion: e.g. on different theses

- ❖ Conclusion and outlook

Final, summarizing consideration (specials etc.)

Talk through your paper: Are you on time? Do the slides illustrate your content explanations?

Presentation

Preparation time: approx. 3 weeks (!)

❖ Thorough reading of basic literature (in beginners' seminars titles given by lecturer).

❖ Review of further literature

A total of about 8-10 titles (not only monographs, also journal papers, short encyclopedia entries etc.).

❖ Image review (image databases, scan from books, etc.)

❖ Creating a PowerPoint presentation

practical tip: approx. 20-25 slides in total

❖ Write down notes on the slides (preferably printed out separately)

❖ Create a handout

Presentation

- ❖ Creating a PowerPoint presentation

Outline: Starting slide - question (if applicable) - main part of your topic - conclusion - list of figures

Practical tip I : In total approx. 20-25 slides

Practical tip II : Figure references under picture in short form (e.g. Zanker 1990, 54 Fig. 3).

Resolve with complete specification in the list of figures at the end

- ❖ Switch between PowerPoint (show/explain key aspects using the slides) and bullet points requires practice

- ❖ Please make sure that the audience can follow along!

Handout

- ❖ Serves as an overview: max. 3 to 4 pages incl. literature

- ❖ Abstract of the paper with key points on:

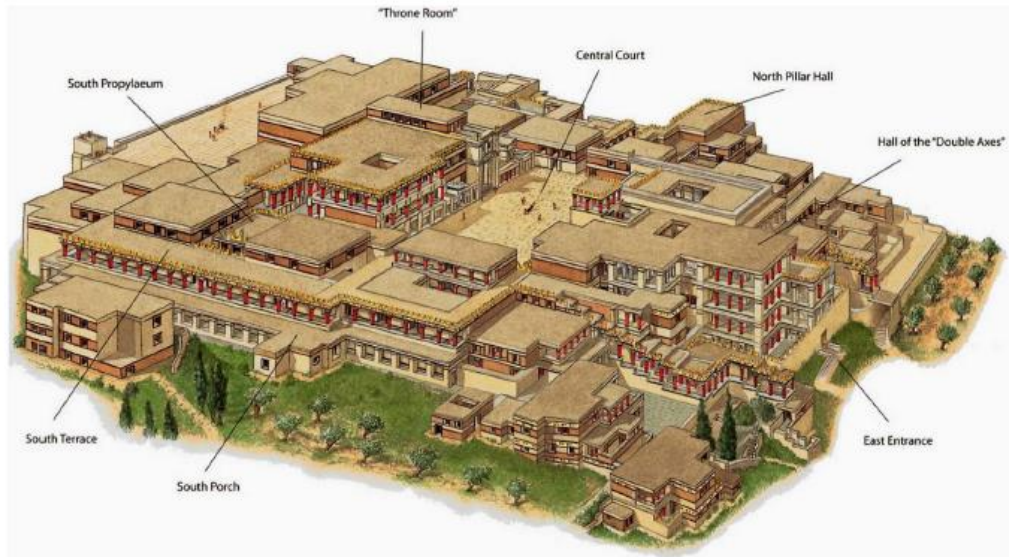
Topic - question, if applicable - basic data (dating, construction phases, dimensions, etc.)

Few illustrations (e.g. a floor plan, a reconstruction)

Bibliography according to the respective citation guidelines (at the very end, font size 10 sufficient, no short titles)

- ❖ Don't just show (pseudo-scientific) reconstructions!
- ❖ They can be a helpful illustration, but the decisive factor is the archaeological evidence as a basis!

Referate - **DON'T**



- ❖ Basis: Show/explain archaeological features and finds.
- ❖ Plans/maps/pictures central to understanding: State of preservation vs. reconstruction/additions.
- ❖ Pay attention to neutral perspectives - Is visible what you want to show?

Referate - DO



Image review / image selection

Scan images correctly

- ❖ Resolution/quality: At least 300 dpi (better 400 dpi)
- ❖ Rule of thumb: the smaller the image, the higher the resolution scan
- ❖ For plans / maps / other black and white drawings:
 - Put black sheet/cardboard behind it (otherwise the text of the reverse side is visible)
 - + tone value correction (Goal: black and white)
- ❖ Black and white or color?
 - Rule of thumb: For plans / maps / other black and white drawings: Black and white
 - Color images remain mostly color images

Image quality + scan

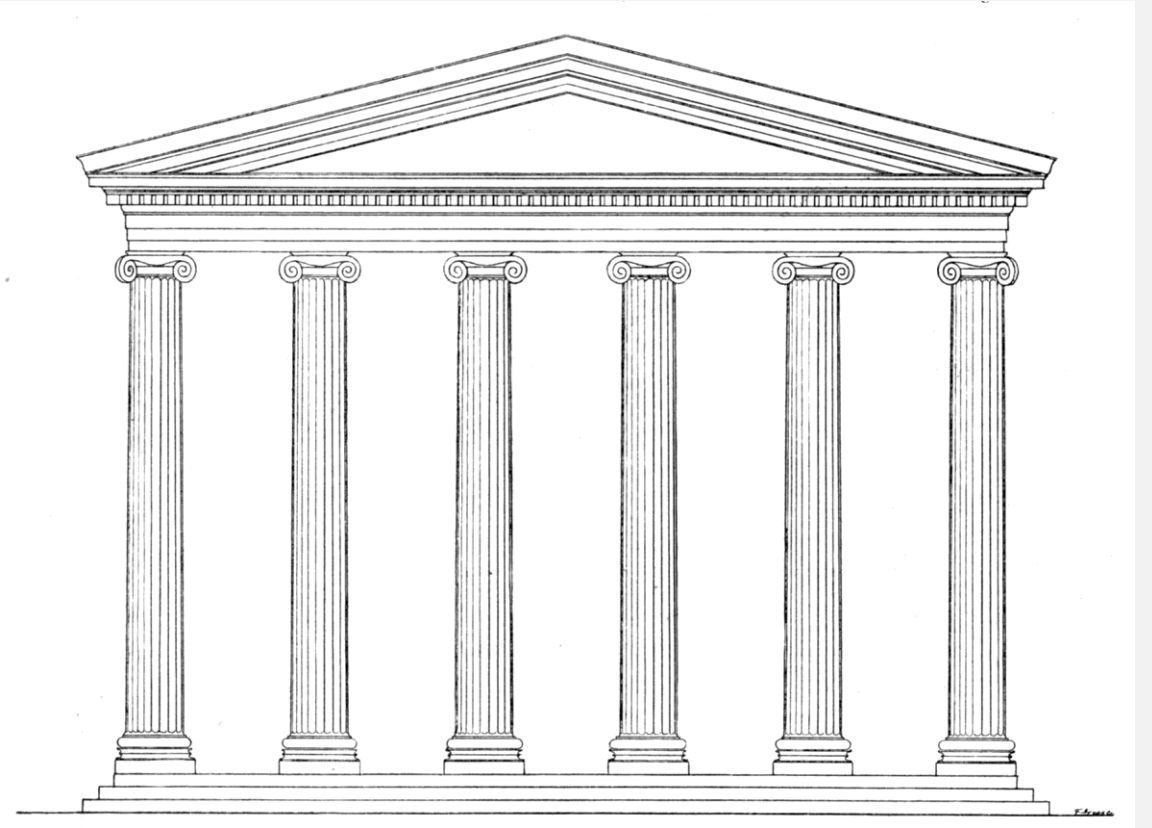
At least 300 dpi for color and black and white images

For plans/reconstruction drawings, place 'black cardboard' behind the page (= text on the reverse side not visible during scanning)

NO tonal value correction, WITHOUT 'black cardboard' =
text of the back side visible



WITH tone correction, WITH 'black cardboard' =



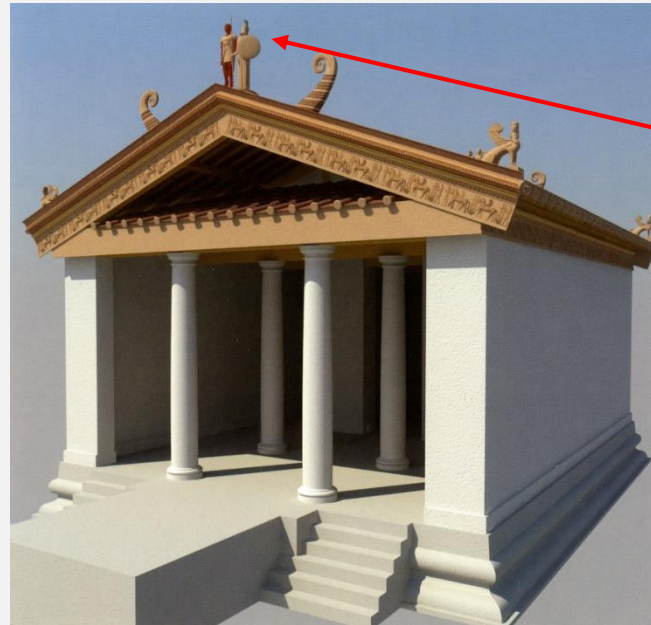
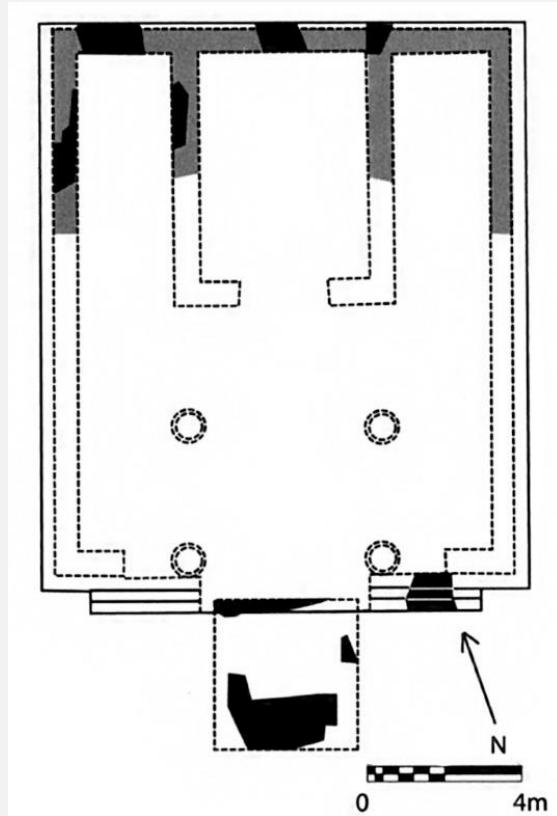
Forum Boarium: San Omobono

Archaic temple II (2nd half 6th century BCE)

Work with overview slides

In general: not only one fig. per slide

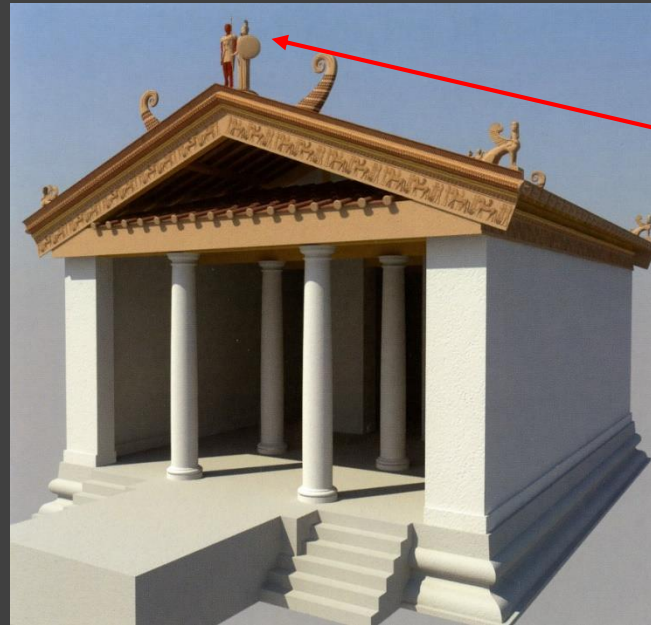
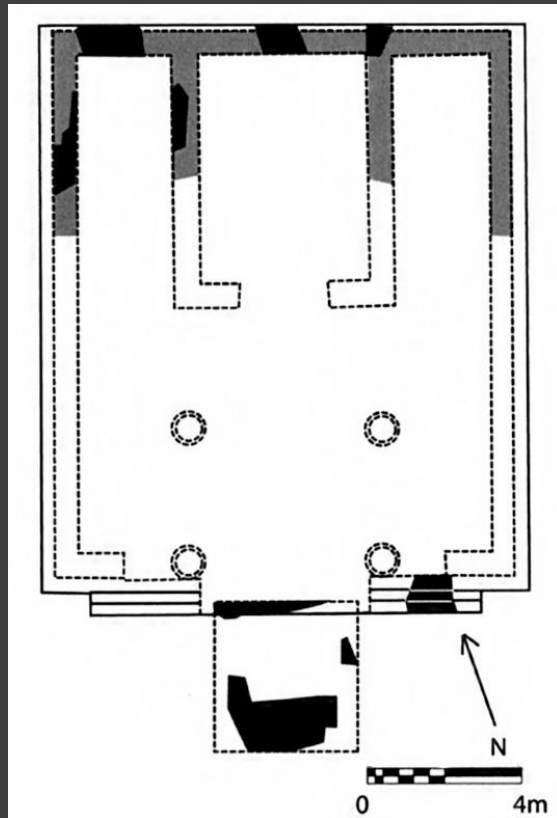
Align images: View + grid lines



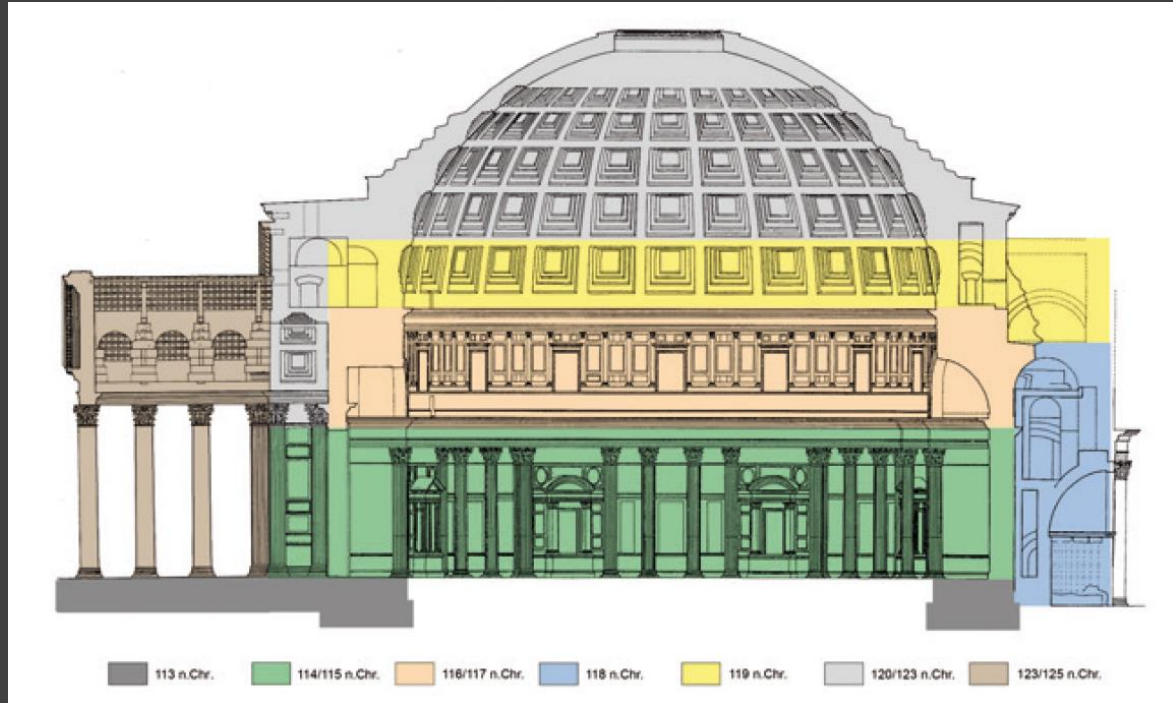
Forum Boarium: San Omobono

Archaic temple II (2nd half 6th century BCE)

Background light/dark matter of taste
Generally: neutral background



Rome - Pantheon



Dating and construction phases

Predecessor building: destruction 110 CE

Start of construction 113/114 CE (brick stamp)

→ Planning, design, site preparation, ordering materials and accordingly construction began under Trajan (98-117 CE).

Architect: Apollodor of Damascus

Completion: Hadrian (125 to 128 CE)

Relationship text and image

Basic data also on the handout

do not adopt everything 1:1 for the slides

Especially for buildings / construction phases:
concise information on dating, size, material,
etc. often helpful

IMPORTANT NOTICE

This overview serves as a first orientation.

Please **additionally** attend the **introductory events to scientific work**. These convey central aspects, provide a practical insight and take place at the beginning of each semester.

1. Unit and image databases (Classical Archaeology and Archaeology of the Roman Provinces)
2. Literature review, citation guidelines and term paper (Classical Archaeology)
3. Literature review, citation guidelines and term paper (Archaeology of the Roman Provinces).

Watch for the appropriate announcements!